

Ethnology Catalog Report

6/2/2014

Catalog ID: 4-12962



Accession Data	Accession ID	Accession Date	Accession Type
	2841	08/25/1935	Accession.Purchase

Source Data		Date, End
Collector: Bushnell and Co.		05/25/1935
Collector: Mrs. Ferguson		

Description

OBJECT NAME	Jaki-ed; Clothing Mat
CULTURE OF ORIGIN	Marshall Islands
USED	Marshall Islands
FOUND	Marshall Islands
MATERIALS	Raffia; Dye, Red, Dark Brown
TECHNIQUES	Plaited; Dyed
OTHER NUMBERS	accn. 2841
REMARKS	Led: Seat mat. This mat was mistakenly given cat. # 1989-1/18 (found in the collection) - this incorrect cat. # was voided 6/29/93 DM. NOTE: Per Tamara Greenstone and Dr. Irene Taafaki, this mat is a jaki-ed or clothing mat. Per Dr. Taafaki: Both the mats sent in your email to Tamara were jaki-ed (fine mats) and the size points to their being neided or Marshallese clothing mats. 11/15/2010. RWA
PHOTO	SL-DMT
EXHIBITION	Tacoma Art Gallery League, Tacoma, WA 01/1961. Lent to Tacoma Art Gallery League (from old catalog card, S. Bishop 4/29/2008).
Publication	Taafaki, Irene 2011 Untitled. Majuro, Marshall Islands: University of the South Pacific.

Dimensions	Dimensions	English		Metric	
	Length	33.86	in	86.00	cm
	Width	33.86	in	86.00	cm

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Catalog ID: 4-13127



Accession Data	Accession ID	Accession Date	Accession Type
	2477	12/08/1930	Accession.Purchase

Source Data		Date, End
Collector:	Dr. May McKinney Palmer	12/08/1930

Description

OBJECT NAME	Jaki-ed; Clothing Mat
CULTURE OF ORIGIN	Marshall Islands
USED	Marshall Islands
FOUND	Marshall Islands
OTHER NUMBERS	accn. 2477; orig. # 56
REMARKS	Led: Seat mat. NOTE: Per Tamara Greenstone and Dr. Irene Taafaki, this mat is a jaki-ed or clothing mat. Per Dr. Taafaki: Both the mats sent in your email to Tamara were jaki-ed (fine mats) and the size points to their being neided or Marshallese clothing mats. 11/15/2010. RWA
PHOTO	SL-DMT
EXHIBITION	Tacoma Art Gallery, Tacoma, WA 01/1961 to Lent to Tacoma Art Gallery (from old catalog card, S. Bishop, 4/30/08).
Publication	Taafaki, Irene 2011 Untitled. Majuro, Marshall Islands: University of the South Pacific.

Dimensions	Dimensions	English		Metric	
	Length	33.50	in	85.09	cm
	Width	32.75	in	83.18	cm

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Catalog ID: 4-13150



Accession Data	Accession ID	Accession Date	Accession Type
	3529	01/21/1929	Accession.Gift

Dates	Date Range	Early Date	Late Date	Type
	1937-1940	1937	1940	Date Collected

Source Data	Collector:	Mr. George Kerr	Date, Began	Date, End
			1937	01/21/1949

Description

OBJECT NAME	Basketry Mat
CULTURE OF ORIGIN	Kwajalein Atoll
USED	Kwajalein Atoll
FOUND	Kwajalein Atoll
OTHER NUMBERS	accn. 3529
REMARKS	Led: Mat, pandanus leaf. Identified by Mr. George Kerr.
PHOTO	GRADS

Dimensions	Dimensions	English	Metric
	Width	13.00 in	33.02 cm
	Length	17.50 in	44.45 cm

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Catalog ID: 4-13198



Accession Data	Accession ID	Accession Date	Accession Type
	3570	01/08/1985	Accession.Claimed Property

Dates	Date Range	Early Date	Late Date	Type
	1947-1948	1947	1948	Date Collected

Source Data	Collector:	Mrs. Ethel R. Malcolm	Date, Began	Date, End
			1947	11/02/1949

Description

OBJECT NAME	Basketry Mat
CULTURE OF ORIGIN	Kwajalein Atoll
USED	Kwajalein Atoll
FOUND	Kwajalein Atoll
OTHER NUMBERS	accn. 3570
REMARKS	Led: Small mat, plaited, deckle edge. Identified by the Malcolms.
PHOTO	GRADS

Dimensions	Dimensions	English	Metric
	Length	16.50 in	41.91 cm
	Width	16.00 in	40.64 cm

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Catalog ID: 1998-107/1



Accession Data	Accession ID	Accession Date	Accession Type
	1998-107	10/22/1998	Accession.Gift

Dates	Date Range	Early Date	Late Date	Type
	1962-64	1962	1964	Date Collected

Source Data	Collector:	Ms. Nan McNutt	Date, End
	Collector:	Dr. Paul McNutt	10/22/1998
		1964	

Description

OBJECT NAME	Sitting Mat
CULTURE OF ORIGIN	Majuro?; Marshall Islands
USED	Majuro?; Marshall Islands
FOUND	Majuro?; Marshall Islands
MATERIALS	Pandanus; Natural; Hibiscus; Dye; Brown; Black; String
TECHNIQUES	Plaited; Twill Plaited; Overlay; Braided; Sewn; Dyed
SUBJECT	Geometric; Plaid; Diamond; Zig-zag
ID LOCN	back on corner

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REMARKS

DESCRIPTION: A woven pandanus mat, used for sitting, from the Marshall Islands. The mat consists of two parts: the square central area measuring approx. 45 x 45", and a separately woven border which is stitched on. The body of the mat is plain plaited, with thin strips of pandanus and black dyed hibiscus bark woven in a plaid pattern. The strips are approx. 0.1875" wide, and the weaving is 1/1 interval, closed spacing. There is a solid border around the plaid pattern in brown dyed hibiscus bark; the weaving is twill plaited, generally 1/3 interval, closed spacing. Part of the design is a diagonal row of diamonds. The separate border is a continuously woven border, with no start/finish, and it is round on the corners. It is a balanced plain weave (plaited) of pandanus, with variable intervals to create the designs, and closed spacing. See 'Techniques of Basketry' by Harvey, pg 75 for diagram of weaving technique used on border. There is an overlay of brown dyed hibiscus strips on both top and bottom surfaces to create a geometric pattern, which includes a zig-zag line within a dark band, and a row of 'X's. This separate border is sewn to the mat with white string; the seam is not visible on either surface because thin braided strips of pandanus and hibiscus have been sewn over the seam.

Condition: Fragile due to some severe breaks along old fold lines in the center of the mat. Fold lines divide the mat in half and in thirds; there are breaks along both lines. One break is 6" (L side if catalog # is in lower L corner), another is 5" (R side), and along the center fold there is a tear with small loss, and small break of 3".

SEE: 'Traditional Arts of Pacific Island Women,' 1993, exhibit guide. See mats on page 25, which are very similar, and identified as costume mats from the Marshall Islands. "Costume mats were much more varied. Some of the most ornate patterns are seen on the small costume mats of the Marshall Islands, two of which were worn by a woman as a skirt." [pg 22]. "The costume mats of the Society and Marshall Islands and the shaggy mats of the Samoa are no longer made. Increasingly, women are finding that the making of very fine mats is too time consuming." [pg 22].

SEE: 'The Art of Micronesia.' University of Hawaii, 1986. "To Pacific art historians, plaited and patterned mats are especially interesting as surviving examples of a possibly very early tradition of surface design that provided a source for Pacific design developments in other media." [pg 53]. "Micronesian mats are plaited from dried coconut fronds, or from pandanus leaves that have their thorny edge cut away, and then are smoothed and softened by rolling and pounding. Sometimes the leaves are toughened by passing them briefly over a fire pit before they are dried. Elaborate patterns may be worked into the mat with dyed hibiscus fibers or reddish-brown burbark. The most elaborately patterned mats are those of the Marshall Islands and Nauru, where loom-weaving was absent. In the Marshall Islands, richly patterned mats ('in' or 'nieded') served as clothing for both men and women; women wore two mats, front and back, in the manner of aprons, while men wore a single mat, tucked between the legs like a loincloth. The mats measure about a meter square, and contain a plain center bordered on all four sides with bands of intricate geometric motifs - interlocking diamonds and crosses, squares, triangles, and hooked lozenges reminiscent of Indonesian and Southeast Asian textile patterns. At least six varieties of clothing mats were formerly made in the Marshall Islands, in addition to several types of sleeping mats, and a wide range of plain mats" [pg 55] used for other things.

FIDE DONOR: From the Marshall Islands; probably collected from Majuro Island by the donor's father, Dr. Paul McNutt, ca. 1962-1964. It is a sitting mat.

PHOTO

SL-JW,JP

ID BY

JDN

Cataloguing Data	Actions	EnglisDate	MetrBy
Length	CATALOGER	51.00 11/12/1998	129.54 cm
Width		50.00 in	127.00 cm